

Nakaya / Skepper Collaboration

Saturday 9th March, 2019 | Three events from 2:00pm – 4:30pm

National Gallery of Australia, Canberra

<https://nga.gov.au/calendar/>



2:00 – 3:00pm

Fujiko Nakaya Artist Talk

James O Fairfax Theatre,
National Gallery of Australia
Free (bookings essential)
<https://nga.gov.au/calendar/>

Join artist Fujiko Nakaya for an illustrated presentation of her work and to celebrate the Gallery's much-loved 'fog sculpture.' Nakaya discusses *Foggy wake in a desert: An ecosphere* in the context of her broader practice, as the first example of her work in a permanent collection anywhere in the world. Fujiko Nakaya pioneered experimental video in Japan.

3:00 – 4:00pm

View *Foggy Wake in a desert: An ecosphere.*

Sculpture garden,
National Gallery of Australia
Cash bar available in the
Sculpture Garden.

Fujiko Nakaya



Photo credit: Janarbek Amankulov

4:00 – 4:30pm

Benjamin Skepper Live Performance

James O Fairfax Theatre,
National Gallery of Australia
Free (bookings essential)
<https://nga.gov.au/calendar/>

Internationally acclaimed Australian-Japanese new media artist and musician Benjamin Skepper, will present a new compositional work for electric cello, electronics and video. His electro-acoustic live performance will build upon ideas developed for "Pumping Blood", originally commissioned by Science Gallery Melbourne (2017).

Operating at the vanguard of Art + Science following the footsteps of Fujiko Nakaya, his present body of work forms part of ongoing research into the human body as a musical instrument, the interconnection between music, DNA and genetics (an ongoing Fellowship at the Moscow State Conservatory and Russian Academy of Science), and examining sound as a carrier for human healing.

Skepper will record Nakaya's heart beat, the rhythmic pulse forming part of the textural symphonic soundscape. His composition will also draw from a vast library of field recordings, captured during world travels over the last 15 years. A classically trained composer and human rights advocate, Skepper re-contextualises these recordings, inviting listeners on an abstract and meditative journey around the globe, collapsing the borders that divide us.

A curated selection of Nakaya's vast archive of video works will also be projected during Skepper's live performance, including artworks of contemporary video artist Bill Viola, from the NGA's collection, with whom Nakaya has also collaborated.

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