

MUSIC AND LIVE PERFORMANCE ART

National Gallery of Australia with Nakaya Fujiko (Canberra) (2019)
Moscow State Conservatory Solo Concert Rachmaninov Hall (Moscow) (2019)
VIVID Festival (Sydney) (2018)
Signal Festival (Russia) (2018)
Noise and Fury Festival (Russia) (2018)
Art Show Astana Art Biennial Inaugural Opening Performance (Kazakhstan) (2018)
Science Gallery Melbourne "Pumping Blood" Opening Performance for inaugural exhibition BLOOD (Melbourne) (2017)
Midsummer Nights Dream Festival Headline (Moscow) (2017)
MARS Center for AV Art (Центр MAPC) (Moscow) (2016)
Experimental Music & Art Expo at Vadima Sidur Museum (Moscow) (2016)
Wall&Wall "Future Ambient" Sound Art Performance Series Launch (Tokyo) (2016)
Klanghaus Festival (Styria) (2016)
Symmetry Festival (Vienna) (2016)
TECTONIC global launch at St Stephens Anglican Church (Melbourne) (2016)
Bennetts Lane Jazz Club (Melbourne) (2016)
Federation Square "Beyond the Bright Black Edge of Nowhere" (Melbourne) (2015)
Super Deluxe Multi Media Installation (Tokyo) (2015)
Manifesta 10 European Biennial of Contemporary Art Opening Hermitage Foundation (St Petersburg) (2014)
The Kelvin Club 4th Solo Album Launch and Exhibition (Melbourne) (2014)
MONA FOMA Festival Headline Performance (Tasmania) (2013)
Bennetts Lane Jazz Club (Melbourne) (2013)
The Corner Hotel MOFO Sideshow (Melbourne) (2013)
Theatre Royal Regional Performance for Castlemaine State Festival (Victoria) (2013)
National Gallery of Victoria "Napoleon: Revolution to Empire" Art After Dark (Melbourne) (2012)
Palazzo Serbelloni x AMICA Magazine 50th Anniversary (Milan) (2012)
Venice Carnivale – "The Forbidden Pleasures of Cassnova" (Venice) (2012)
The Toff in Town Multi Media Sound Installation (Melbourne) (2012)
Museo del Novecento Sunday sound interventions (Milan) (2011)
Fondazione Alda FENDI –Esperimenti di Quaresima with Kim Carnes (Rome) (2011)
Chapel Off Chapel "Inimitable" 3rd solo album launch (Melbourne) (2011)
Museo del Novecento Art Museum Inauguration (Milan) (2010)
"United Nations Museum" opening performance (Tokyo) (2010)
2nd Tokyo Photographic Art Fair - Opening Night Sound Performance (Tokyo) (2010)
ExperIstanbul at 60m2 (Istanbul) (2010)
amfAR Gala Vienna Life Ball VIP event (Vienna) (2010)
FINA International Swimming Championships at BWM Edge Fed Square (Melbourne) (2007)
"Culture Warriors" National Gallery of Australia Indigenous Triennial of Art (Canberra) (2007)
"Bright Fires" at Gertrudes Contemporary Art Spaces (Melbourne) (2007)
Australian Touring with trip-hop band MISO for The Big Day Out, Meredith Music Festival, Rainbow Serpent (2005-07)

SOLO ALBUM RELEASES – RELEASED by *contrapuntal* RECORDS JAPAN

"Apodictic" at Ormond Hall (Melbourne) (2015)
"In The Field" at Konno Hachiman Shrine (Tokyo) and The Kelvin Club (Melbourne) (2014)
"Inimitable" at Konno Hachiman Shrine (Tokyo) and The Toff in Town (Melbourne)
"Parnassus" at Konno Hachiman Shrine (Tokyo) (2010)
"Eika 詠歌" at "Jiyugakuen" Frank Lloyd Wright/T. Ando (Tokyo) (2009)

COMMERCIAL COMPOSITION COMMISSIONS, ADVERTISING CAMPAIGNS and FILMWORKS

Dom Pérignon live multi media installation and Digital Campaign Creative Director (Tokyo) (2012)
Electrolux "UltraSilencer" vacuum cleaner Digital Campaign Creative Director (Tokyo) (2010)
"No Mans Land" Documentary Film for the French Embassy (Tokyo) (2010)
"Boodjarri Business" Music Director for the WA Government Department of Health (Perth) (2007)
BGM for "Inflight Entertainment" for Qantas Airways (Australia) (2007)

SOUND ART and ART EXHIBITIONS

Cairotronica Multi Media Festival Installation (Cairo) (2016)
"Forever Now" Space Art Commission Launch from MONA FOMA, Produced by APHIDS (Tasmania) (2015)
SIGGRAPH Asia 16 ch. multimedia installation with Canon and The Hokusai Foundation (Kobe) (2015)
Group Exhibition "Dirty, Dirty! Sex, Sex!" ArtGig Tokyo with Yoko Ono, Curator: Shai Ohayon (Tokyo) (2015)
"Sight & Sound: Music & Abstraction in Australian Art" The Arts Centre, Curator: Steven Tonkin (Melbourne) (2010)

ARTIST RESIDENCIES, FELLOWSHIPS and GRANTS

Creative Partnerships Australia MatchLab Grant (2018), Creative Victoria Quick Start Grant (2016)
Science Gallery Melbourne inaugural Resident Artist including program co-pilot (Melbourne) (2017)
Klanghaus Artist in Residency curated by Mia Zabelka (Austria) (2017)
Moscow State Conservatory of Music Fellowship (Russia) (2016-ongoing)
"No Mans Land" 4 month Residency + Exhibition at the French Embassy, Curator: Helene Kelmachter (Tokyo) (2009-2010)

FASHION AND CORPORATE AND LUXURY

Coedo Craft Brewery installation (Tokyo) (2018)
FENDI (Rome) 2018
VOGUE Fashion's Night Out x Tsvetnoy Central Market Installation (Moscow) (2016)
Melbourne Spring Fashion Week Opening Night Performance Couture shows + Music Director (Melbourne) (2015)
Milan Fashion Week for KRIZIA at Palazzo Litta (Milan) (2014)
Opening 4 Seasons Hotel St Petersburg for Blancpain and Tourbillon (St Petersburg) (2013)

BENJAMIN SKEPPER [B.A/L.L.B (hons) / L.L.M (deferred)] **CV** [SELECTED AND ABBREVIATED]

“Rooms 22” Japan Fashion and Design Trade Fair Sound Installation (Tokyo) (2011)

FIAT 500 by Gucci “Chicnic” VIP Launch at the Italian Embassy (Tokyo) (2011)

Paris Fashion Week for The Viridi-Anne (Paris) (2010)

Tokyo Fashion Week for Yohji Yamamoto (Tokyo) (2009)

SELECTED PUBLICATIONS

Skepper, B., Stepanian I. (2017). *Bioinformatics: Towards a New Culture of Science and Art*, Journal of Biomedical Radioelectronics, Radiotekhnika, Moscow, Russia.