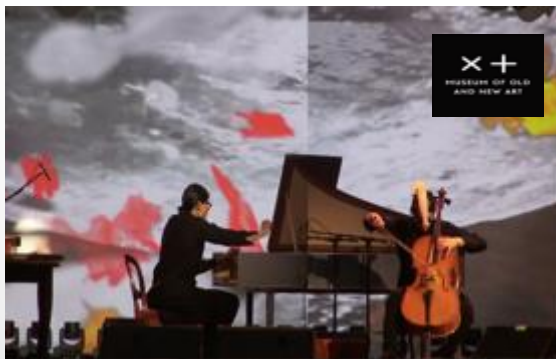


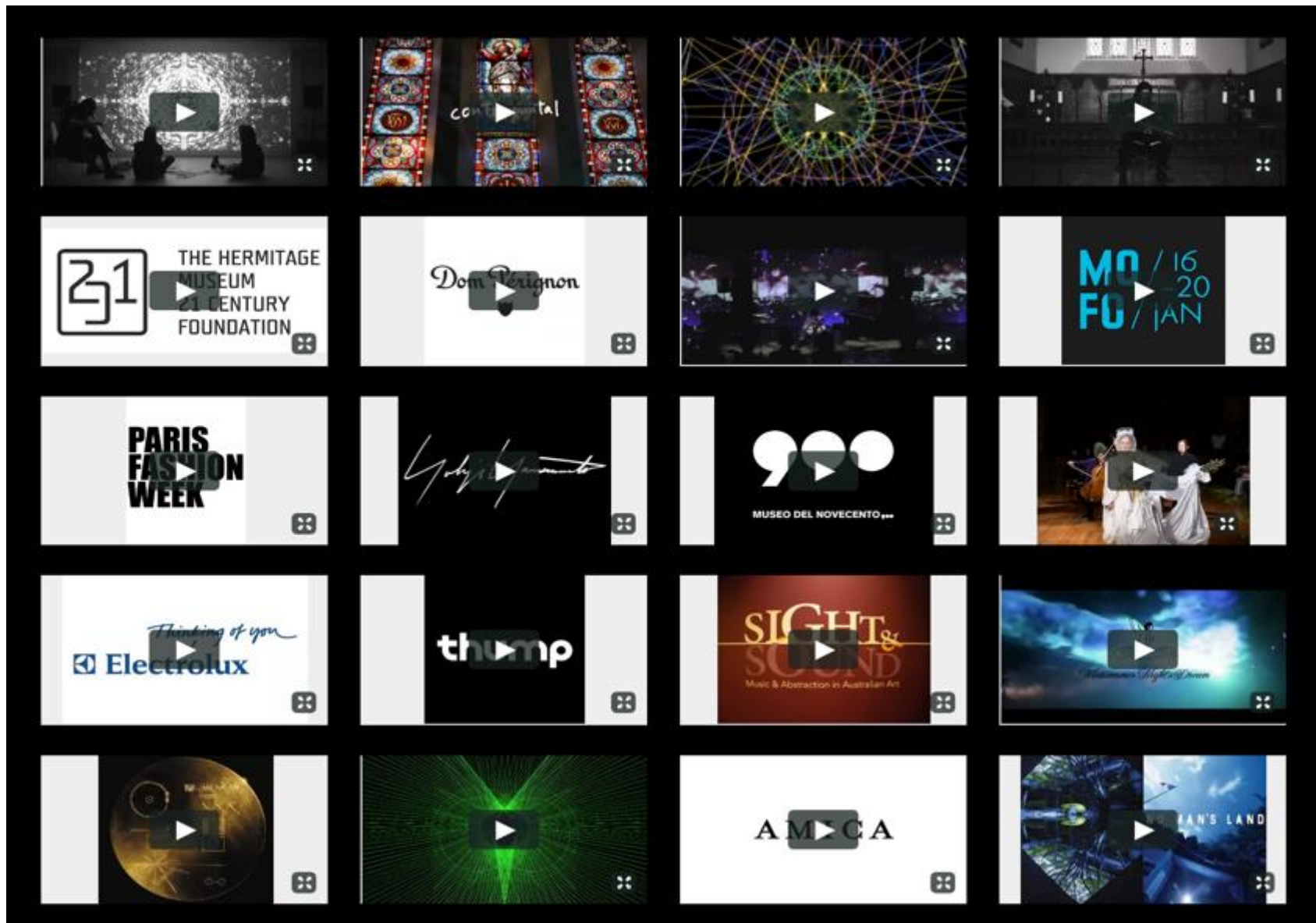
A full-body portrait of Benjamin Skepper. He is crouching in a dark, moody studio setting. He wears a black fedora, a long black coat, and black trousers. He has long dark hair and a goatee. He holds a double bass with his right hand, and his left hand rests on the floor. The background is a dark blue-grey gradient.

BENJAMIN SKEPPER

SYNOPSIS



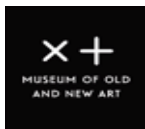
VIDEO LINKS



NOTABLE WORK

ART INDUSTRY

NGA National Gallery of Australia
NATIONAL GALLERY OF AUSTRALIA
 Commission 2019



MONA / MONA FOMA
 Headline Act 2013

Space Art Transmission
 2015



NGV 'Art After Dark'
 Napoleon: Revolution to Empire Exhibition

Featured Artist



TECTONIC 1.0
 Art + Music
 Installations in Sacred
 Spaces



YOKO ONO

Featured in
 exhibition with Yoko
 Ono

FASHION INDUSTRY



**MILAN FASHION
 WEEK KRIZIA 2014**

Music Director and
 Sound Installation at
 Milan Fashion Week
 Brand Handover
 Exhibition



**TOKYO FASHION
 WEEK
 YOHJI YAMAMOTO
 2009**

Music Director and
 Live Performer at
 Tokyo Fashion Week



**MELBOURNE
 FASHION WEEK 2015**

Music Director and
 Live Performer at
 Opening Gala Spring
 Fashion Week

SOCIAL INSTITUTIONS



FRENCH EMBASSY

Selected to perform
 for VIPs including
 Friends of the
 Pompidou Centre



**MOSCOW
 CONSERVATORY**

Solo Concert 2019

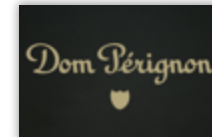
Research Fellow in
 Music + Genetics
 with Russian
 Academy of Sciences



**SCIENCE GALLERY
 MELBOURNE**

First Resident Artist
 commissioned for
 cutting edge Art +
 Science project for
 exhibition opening

CORPORATE BRANDS



DOM PERIGNON

New Product
 Launch in
 partnership with
 Diners Club and
 Citibank
 International for
 client VIPs



**4 SEASONS
 HOTEL RUSSIA**

VIP Opening of
 the 4 SEASONS
 HOTEL in St
 Petersburg
 sponsored by
 Blancpain product
 launch for VIPs



ELECTROLUX

New Product Launch
 for Industry VIPs

NOTABLE WORK: MOSCOW STATE CONSERVATORY SOLO CONCERT

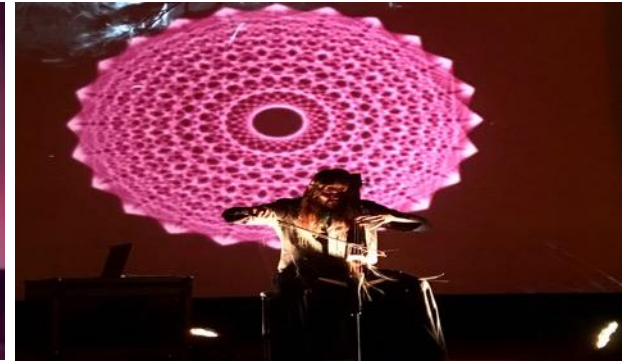


MOSCOW STATE
CONSERVATORY



MOSCOW STATE CONSERVATORY World First Solo Concert “Praeludium & Fuga” Premiere, featuring Original Audio Visual Compositions. Performing to a full house at Rachmaninov Hall, visual collaboration with Radugadesign, Dreamlaser + Intervals, with sponsorship from Yamaha Music Russia + Australian Cultural Fund.

NOTABLE WORK: NATIONAL GALLERY OF AUSTRALIA



NGA National
Gallery of
Australia



NATIONAL GALLERY OF AUSTRALIA commission in collaboration with fog sculpture artist Nakaya Fujiko. Sponsored by the Australia Japan foundation, Skepper composed an audio visual artwork in response to Nakaya's fog sculpture, and presented it live to full house as part of Enlighten Festival 2019.

NOTABLE WORK: **ASTANA ART SHOW OPENING KAZAKHSTAN**



[ASTANA ART SHOW](#) is the first Contemporary Art Annual held in Astana, showcasing young and established Kazakh artists operating both domestically and internationally. Invitation to perform at the Grand Opening at Tse Art Destination gallery space.



[MONA FOMA 2013](#) Headline Act performing alongside music icons David Byrne and Elvis Costello. An immersive multi media sound and visual performance dubbed a festival highlight by curator Brian Ritchie. Culminated in private performance for MONA founder David Walsh + evolutionary biologist Richard Dawkins.

NOTABLE WORK: **NATIONAL GALLERY OF VICTORIA**



NGV



Featured Performer for [*Napoleon: Revolution to Empire*](#) Winter Masterpieces Exhibition including a new work commissioned by the National Gallery. 10 contemporary classical sound performances were staged in the Gallery Atrium over a 5 week season for the general public.

NOTABLE WORK: **TECTONIC**

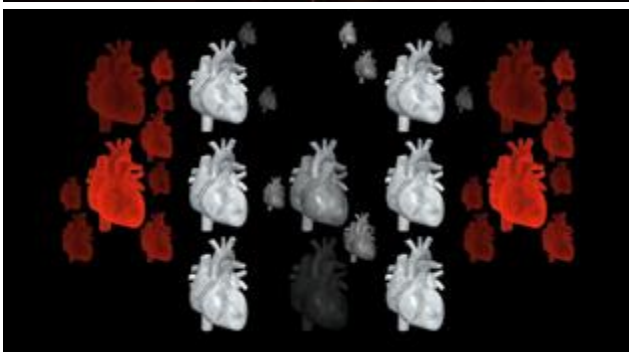
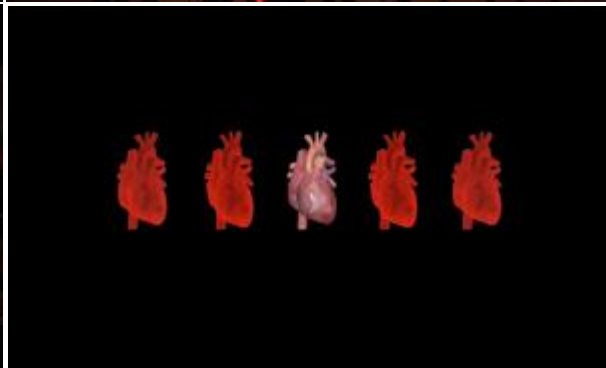


TECTONIC is designed as a site specific installation combining art, music and visual projections and performed in sacred or religious architectural sites to give audiences a 3D, immersive experience. The intention is to provide the audience an opportunity to reflect on the true benefits of technological innovation, our own identity and human diversity.

NOTABLE WORK: YOKO ONO EXHIBITION



Exhibited alongside the iconic Yoko Ono. As contemporary sound artists, Ono and Skepper created site specific installations for an experimental and avant garde group exhibition [Dirty, Dirty! Sex, Sex!](#), held in Tokyo 2011 after the Fukushima Nuclear Disaster.



Immersive. Interactive. PUPMPING BLOOD is a LIVE audio visual performance where I record human heart beats and synchronise this rhythm with 3D animations of a beating human heart.

NOTABLE WORK: **MILAN FASHION WEEK**

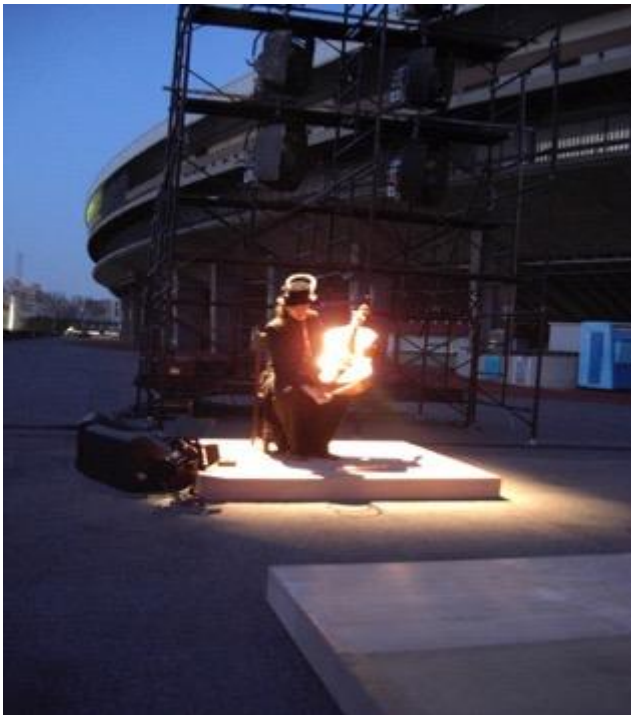


**MILAN
FASHION
WEEK**



A large scale international project created for the coveted fashion brand [KRIZIA at Milan Fashion Week 2015](#). Designed as a site specific installation combining music, visual art installation, and live performance, the event was hosted at the 15th Century Palazzo Litta at the VIP exhibition opening. The event marked a historical brand handover, the Italian fashion house being acquired by Chinese fashion magnate Marisfrolg.

NOTABLE WORK: TOKYO FASHION WEEK



[Tokyo Fashion Week](#) Music Direction and Live Performance for world famous Japanese fashion design house Yohji Yamamoto for 2009 Spring/Summer collection. A rigorous collaboration with the designer and production team over 3 months, a 20 minute sound piece composed and performed live for 1000 fashion VIPs at the iconic 1956 Tokyo Olympic Stadium.

NOTABLE WORK: **MELBOURNE FASHION WEEK**



Commissioned through the City of Melbourne to musically direct and compose a 45 minute sonic showcase of compositions for 11 Melbourne couture designers for the VIP Opening Night Gala Showcase of [Melbourne Spring Fashion Week](#). The brief to create a modern take on the traditional Fashion Week runway model drawing on global experience in working at fashion weeks in Milan, Paris, Tokyo and Moscow.

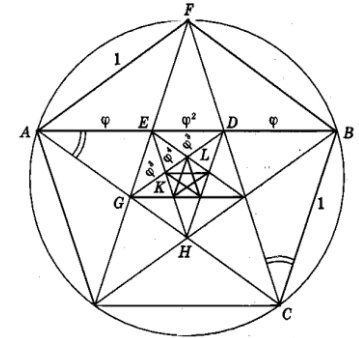
NOTABLE WORK: **FRENCH EMBASSY**



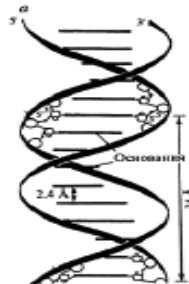
Selected by former curators from Fondation Cartier in Paris to perform for friends of the Pompidou Centre and corporate and contemporary art VIPs from France and Japan. NO MANS LAND project was a 4 month residency at the old [French Embassy Tokyo](#). The brief was to transform the old military HQ office space into a baroque inspired salon, experimental recording studio, and creative artist studio space.



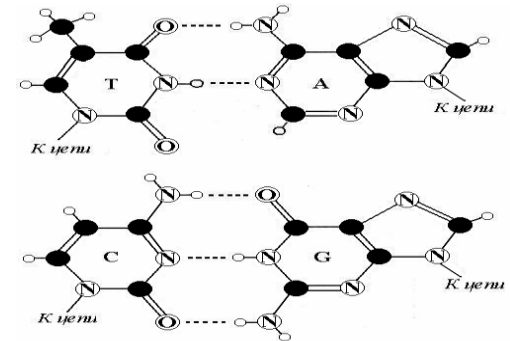
MOSCOW STATE CONSERVATORY OF MUSIC



MUSIC **ART**
GENETICS **SCIENCE**
HUMAN **HEALING**
GENETIC **MUSIC** **APP**



G C A T G A



First Australian to be employed by the Moscow State Conservatory as a Research Fellow.
Ground breaking project connecting human DNA, mathematics, medicine and music for human healing and aiming for a Nobel Peace Prize. Skepper is International Ambassador to the Genetic Music School currently in R&D for a new Genetic Music App. Working in collaboration with the Russian Academy of Science.

NOTABLE WORK: DOM PÉRIGNON



[Dom Pérignon](#) New Product Launch in collaboration with David Lynch.

Created in partnership with Citibank and Diners Club International for VIP guests at the iconic FENDI maison in Tokyo. Multi Media in-store installation and live performance. Innovative live sound recording of champagne bubbles (vintage 2003) as guests poured champagne over microphones to listen to the bubbles.

NOTABLE WORK: 4 SEASONS HOTEL



New Hotel Opening of the luxurious [Four Seasons Hotel](#) in St Petersburg, sponsored by Blancpain and Tourbillon. Client brief a showstopping contemporary classical and experimental program of music for its exclusive clientele of Russian oligarchs and VIPs.

NOTABLE WORK: **ELECTROLUX**



New Product Launch for [Electrolux](#) Ultra Silencer vacuum cleaner for industry VIPs. Innovative live sound recording of an Orchestra of Vacuum Cleaners, forming part of the musical composition. Live video recording also culminated in a YouTube commercial produced in-house, innovative for its time circa 2010.

PORTFOLIO OF WORK

ART INDUSTRY



FASHION INDUSTRY



SOCIAL INSTITUTIONS



CORPORATE BRANDS



EXISTING INVESTORS



|||≡ Ableton

MUSIC INDUSTRY PROJECT PARTNERS
(PAST AND PRESENT)

NEXO



Taguchi

contrapuntal

MEDIA COVERAGE



VOGUE

ELLE

Rolling Stone



THE AGE
GOOD WEEKEND

Herald Sun

THE AUSTRALIAN

The Japan Times



la Repubblica LA STAMPA

A man with long dark hair and a goatee, wearing a black suit and a black fedora, is crouching in a dark studio setting. He is holding a double bass with his right hand. The background is a dark blue gradient.

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