



# BENJAMIN SKEPPER

## KEY PROJECTS



To create a world where people are at their optimal physical, emotional and spiritual health, and are unified by diversity.

*contrapuntal*



# SELECTED CLIENTS

## LUXURY | FASHION | CORPORATE

KRIZIA



JB  
1935  
BLANCPAIN

Dulux



Dom Pérignon



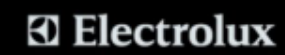
F FENDI



H&M



AMICA



## ART



NGV



ASTANA  
ART  
SHOW

contrapuntal

VIV'd SYDNEY



## GOVERNMENT | EDUCATION | FOUNDATIONS



九段  
kudan house



## NATIONAL GALLERY OF AUSTRALIA



NATIONAL GALLERY OF AUSTRALIA 2019 commission in collaboration with fog sculpture artist Nakaya Fujiko. Sponsored by the Australia Japan foundation, Skepper composed an audio visual artwork in response to Nakaya's fog sculpture, and presented it live to full house as part of Enlighten Festival



## MOSCOW CONSERVATORY WORLD PREMIERE LIVE AV PERFORMANCE



MOSCOW STATE CONSERVATORY 2019 World First Solo AV Concert "*Praeludium & Fuga*" Premiere, featuring original AV Composition. Performing to a full house at Rachmaninov Hall, visual collaboration with Radugadesign with sponsorship from Yamaha Music Russia + Australian Cultural Fund



POMMERY



POMMERY x Benjamin Skepper “A Taste of the Senses” 2021 at Heritage Site Kudan House Tokyo. Taking the 2014 Vintage Champagnes (Nature, Brut et Rose), and pairing with AV installations, live performance, floral installation, food installation, visual art and lighting/industrial design. [PROJECT 1](#) [PROJECT 2](#)



## H&M IMMERSIVE ART x RETAIL EXPERIENCE



H&M x Simone Rocha Immersive Art + Bespoke Fashion Retail Experience 2021 at Kudan House Heritage Listed Spanish Mansion in Tokyo (venue Creative Director 2020-21). Event + Art Direction, end-to-end event production including the commission of a new Audio-Visual generative Artwork “Tear Drops”



## SCIENCE GALLERY MELBOURNE OPENING + INAUGURAL RESIDENT ARTIST



SCIENCE GALLERY MELBOURNE 2017 Commission for inaugural exhibition "Blood". Immersive + interactive, "Pumping Blood" is a generative AV performance where record heart beats are synchronised with 3D animations of beating hearts. R&D collaboration with Microsoft and Melbourne Conservatorium



## MONA FOMA FESTIVAL



MONA FOMA 2013 Headline Act performing alongside music icons David Byrne and Elvis Costello.

An immersive AV performance dubbed a festival highlight by curator Brian Ritchie. Culminated in private performance for MONA founder David Walsh + evolutionary biologist Richard Dawkins





TECTONIC 2016 is designed as a site-specific installation combining live music and visual projections in sacred/religious architectural sites to invite audiences on an immersive art experience. Nomadic in style, the intention is to provoke thought about innovation, identity and the human experience





NGV



MELBOURNE WINTER MASTERPIECES  
**Napoleon**  
**at Night**

2 June –  
7 October

NGV International  
180 St Kilda Road

Book now  
at Ticketmaster

ngv  
National  
Gallery of  
Victoria

NATIONAL GALLERY OF VICTORIA Art After Dark 2012 Featured Performer for Napoleon: Revolution to Empire Winter Masterpieces Exhibition including a new work commissioned by the NGV. 10 modern classical performances were staged in the Gallery Atrium over a 5 week season for the general public



## ASTANA ART SHOW OPENING KAZAKHSTAN



ASTANA ART SHOW 2018 is the first Contemporary Art Bienial held in Astana, showcasing young and established Kazakh artists operating both domestically and internationally. Commissioned to create a live performance at the inaugural opening at Tse Art Destination Gallery after a week long artist residency



## AMICA 50<sup>th</sup> ANNIVERSARY



AMICA



AMICA Magazine 50th Anniversary x Palazzo Serbelloni Milan 2012 Featured Live Performer + Artist Editorial. Composition for sewing machine, harpsichord and cello at Napoleon's Salon. Sound Design + Creative Direction at this luxurious event attended by Europe's top VIPs, models and fashion designers



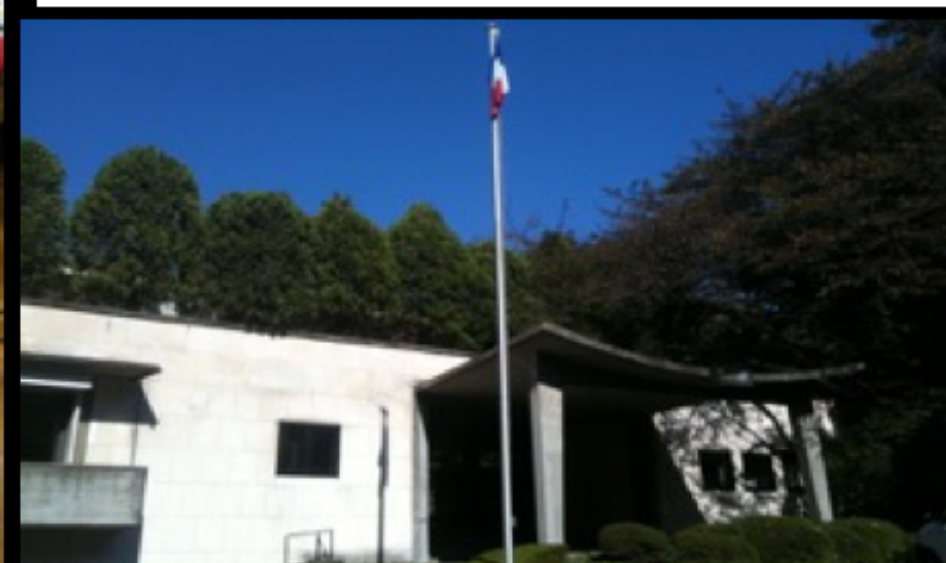
## KRIZIA AT MILAN FASHION WEEK



KRIZIA Milan Fashion Week 2014. Featured Live Performance at Palazzo Litta Milan for the iconic Italian luxury fashion house's formal relaunch by its new owner, Chinese entrepreneur and designer Zhu Chongyun. Creative Direction + Sound Design for this iconic exhibition event for the brand handover



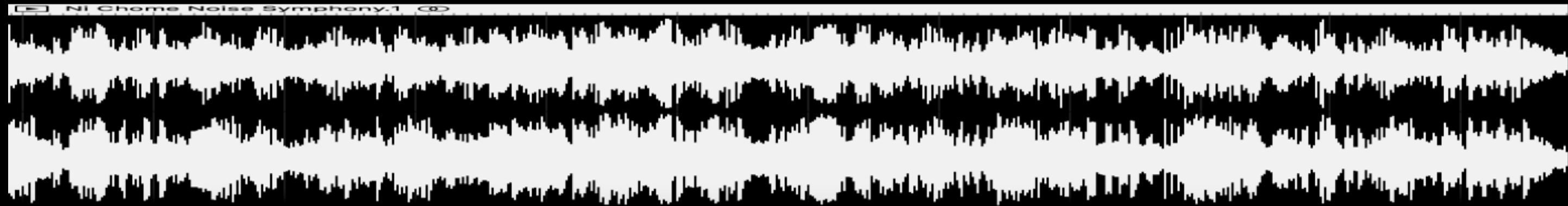
## FRENCH EMBASSY ARTIST RESIDENCY+ EXHIBITION



FRENCH EMBASSY NO MANS LAND 2009-10 was a 4 month residency at the old French Embassy Tokyo. One of 77 resident artists, Skepper transformed the former military HQ into a baroque salon, experimental recording studio, and studio space, culminating in his second solo album + a short film documentary



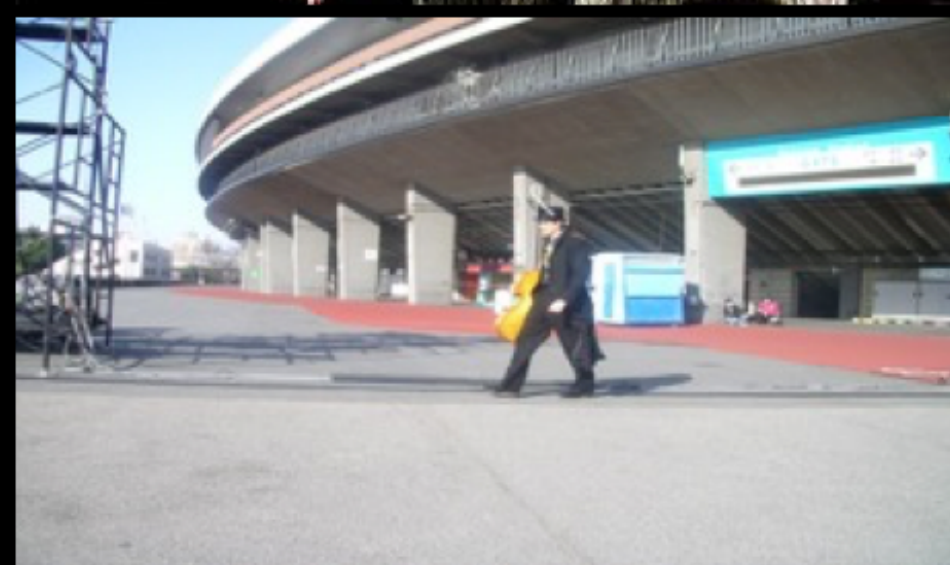
## GROUP EXHIBITION TOKYO WITH YOKO ONO



Dirty, Dirty! Sex, Sex! Exhibition with YOKO ONO 2011. As contemporary sound artists, Ono and Skepper created site-specific sound installations, in an experimental and avant-garde group exhibition, held after the Fukushima Nuclear Disaster in the gay district in Shinjuku 2-chome, Tokyo



## TOKYO FASHION WEEK FOR YOHJI YAMAMOTO



*Yohji Yamamoto*

YOHJI YAMAMOTO x Tokyo Fashion Week Music Direction and Live Performance at the Y's Red 2009 S/S show. A rigorous collaboration with the designers over 6 months, culminating in a 20 minute a capella sound piece performed live for 1000 fashion VIPs at the iconic 1956 Tokyo Olympic Stadium



## MELBOURNE SPRING FASHION WEEK COUTURE GALA



MELBOURNE SPRING FASHION WEEK 2015 Musical director, composer and live 45 minute performance showcasing 11 couture designers for Opening Night Gala. A modern take on the traditional Fashion Week runway model drawing on global experience working at Milan, Paris, Tokyo and Moscow fashion weeks



DOM PÉRIGNON



DOM PÉRIGNON Product Launch featuring brand collaboration with David Lynch. Created in partnership with Citibank + Diners Club for VIP guests at FENDI Tokyo. AV installation + live performance recording champagne bubbles as guests poured champagne over hydrophones to listen to the bubbles in real-time



## 4 SEASONS HOTEL OPENING



FOUR SEASONS HOTEL 2013 opening in St Petersburg, sponsored by Blancpain and Tourbillon. Client brief to create a show-stopping contemporary classical and experimental program of original music for its exclusive clientele of Russian VIPs



## ELECTROLUX YOUTUBE COMMERCIAL



ELECTROLUX New Product Launch for the Ultra Silencer vacuum cleaner. Innovative live sound sampling of an Orchestra of Vacuum Cleaners with harpsichord and cello forming part of the musical composition. Live recording of the performance culminated in a YouTube commercial, produced in-house, 2010





MUSEO 900 Milan 2010 Inauguration Performance at Palazzo Reale. Notable architect Italo Rota redesigned the 20th century museum for this grand re-opening for European VIPs. The performance culminating in an editorial feature in Rolling Stone Magazine Italy and Russia in 2011



## THE HERMITAGE MUSEUM x MANIFESTA ART BIENNIAL



STATE HERMITAGE MUSEUM x MANIFESTA 10 ART BIENNIAL 2014 St Petersburg, Russia. By special invitation of the Hermitage Foundation, live performance at the Opening of the Parallel Program for Manifesta 10, coinciding with the 250th Anniversary of Museum



## FOR OUR FREEDOM MUSIC VIDEO 2021



For Our Freedom  
Benjamin Skepper



FOR OUR FREEDOM Music Video 2021: Shot on location at Imaizumi Tenmangu Shrine (enshrined 540 years ago) Iwate, Japan February 2021 in commemoration of the 10th Anniversary of the Tohoku Earthquake, Tsunami and Nuclear disaster. As featured in FORBES and NHK National TV Japan



# Selected Press

*Rolling Stone*

GQ

VICE

Forbes<sup>JAPAN</sup>

VOGUE

ELLE

AMICA

L'OFFICIEL

THE  
AUSTRALIAN

NHK

The MIT Press

TimeOut

Herald Sun

la Repubblica

The Japan Times

THE  AGE  
GOOD WEEKEND

Libération

LA STAMPA

# Music Industry Investors + Partners



|||≡ Ableton

NEXO



Taguchi

contrapuntal





# Thank you!

*contrapuntal*  
by BENJAMIN SKEPPER

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